

...Welcome to the world of dreams! The ones we will make these days are special dreams, we don't close our eyes to see them. On the contrary, our eyes have to be wide open, as well as our ears, our mouths, our minds! These dreams demand that we look carefully to catch the details of somebody else's lives, that we listen attentively to tales from far regions, that we express our own opinions and, maybe the most difficult challenge, that we open our minds to understand unknown worlds. They tell us that this is after all *our* World, this is *our* Europe, even if sometimes we are too small to comprehend the whole complexity of it. These very particular dreams call us to act, to change reality.

Shooting Europe - the European Short Film Festival has the ambitious aim to take you to a trip through these dreams, but with reality as final destination, to encourage us to take the challenge and to do our part. Some of the people involved in *Shooting Europe* dream in images. This is quite new within AEGEE. Some others dream with words and concepts. It is not important *how* you dream: we hope that you will enjoy the trip and take many souvenirs back home: images, words and actions!

Before boarding I would like to thank our sponsors and supporters, who gave us the wings to let our dreams fly. And of course I would like to thank *You* who are reading these pages, getting ready to start. I am sure that all of us will leave this festival richer and charged with enthusiasm, because this is not just a film festival, this is AEGEE's very own film festival. Have a nice trip!

On behalf of the Project Team
Benedetta Severi

Welcome to SHOOTING EUROPE 06...

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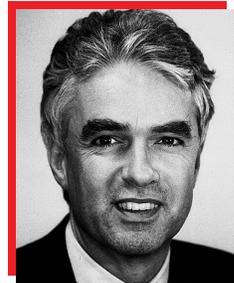
“And – Action!” – for the European Short Film Festival *Shooting Europe*, which we are happy to host in Karlsruhe for the second time.

This year, the focus leads us to contributions from talented young directors from Central and Eastern Europe. With an emphasis on “Human Rights”, “Cultural Differences in Dialogue” and “My Europe”, the festival is inspired by recent and central themes of living together in Europe – themes we deal with almost every day. With the movies contributed, both professional film makers as well as amateurs from several countries show us different views and perspectives. They reflect the cultural diversity in Europe and offer us an invitation for meditation, discussion and exchange of ideas. Especially today it is crucial to promote tolerance and a bilateral understanding of cultural differences. In order to foster the intercultural dialogue, we have to understand our European neighbours better and embrace the cultural differences and diversity in Europe as an enrichment for all of us.

I would like to thank the organisation committee of the international student organisation AEGEE for their voluntary commitment as well as the partners and sponsors of the festival.

I want to wish the organisers and the visitors of the festival a great time with intensive, inspiring and informative films, conversations and encounters as well as a grand success for the festival as a whole.

As the German “Seat of Justice”, the city of Karlsruhe is looking forward to the second edition of the Short Film Festival *Shooting Europe*!



Ullrich Eidenmüller
Mayor of the city of Karlsruhe

Welcome to Karlsruhe and to the second *Shooting Europe Short Film Festival*. There could be no better place for this festival. Our university, known as the “Universität Fridericana zu Karlsruhe (TH)”, is internationally positioned as one of the most excellent research universities. Innovation is one of our main qualities. This is a link to this festival which presents the cutting-edge techniques and ideas of young film-makers.

Every year many students from abroad come to study at the Fridericana. Therefore it is quite necessary to have student organisations like AEGEE which look after the foreign students and help them to find their way around.

AEGEE Karlsruhe has over 60 members and I am happy to see that everybody is so committed, because it is quite necessary not only to work on your study but to enable your social and cultural skills. This year AEGEE Karlsruhe organizes the festival *Shooting Europe* for the second time – especially with regard to their other activities like e.g. the summer university this is a striking of the broad interest of our students. Moreover, in organizing the festival AEGEE works in practice for a vision we all share: A united Europe, open to other cultures and perspectives of lives.



Prof. Dr. sc. tech. Horst Hippler
President of University of Karlsruhe (TH)

Movies are the modern mirror of our lives, certified historians of our presence and reflection of humanity. Now more than ever the independent movies made by young people are reflecting our daily routine and reminding us constantly of the internal conflicts that we live as individuals, and their power to change the world that surrounds us.

For the second year, AEGEE is organizing the *Shooting Europe Short Film Festival* to enable young artists from all over the European continent to assemble in one place and with creativity to contribute to our society. It was not by chance that the three main categories were chosen to reflect the difference of the European continent. Still we have countries violating even basic human rights, human trafficking, closed borders, terrorist attacks. We face the biggest political unification of Europe in present history, ongoing process, but did we face the cultural differences and misunderstandings that occurred in this process? What do we want Europe to become, do we have a solid platform of discussion, are we showing enough maturity and moreover are we prepared for the next steps that will follow.

As I stated above, movies are the most direct and graphic tool of expression of a young individual. Chance has to be given to young people to express their opinion and AEGEE is offering the platform through this movie festival. The show has started and now it has to continue, it's up to us not just to sit in the audience with popcorn, but jump in the screen and become an active component of the 3D movie that we are living in – Europe.



Leon Bakraceski
President of AEGEE-Europe

AEGEE-Karlsruhe is proud to present you the second edition of *Shooting Europe - The European Short Film Festival* and welcomes warmly all participants and visitors.

Last year, the Short Film Festival asked young moviemakers for the first time particularly about their reflections in respect of human rights, on the encounters of different cultures and about their reflections on Europe today. A lot of professional and ambitious moviemakers all over the continent answered that call and made *Shooting Europe* a great success.

This year as well, *Shooting Europe* offers a platform for young Europeans to discuss these important issues. At the same time AEGEE is able to transfer its ideas and its meaning to a large audience outside of our organisation. This is a great opportunity for AEGEE to develop and to increase its presence in society.

Again, the very intensive and good cooperation between the European organizing team and AEGEE-Karlsruhe constituted the basis for the realisation of this wonderful and outstanding event. And thanks to our sponsors, we are able to give this event the certain flair of a special and charming festival.

We are sure that you will all enjoy your stay in Karlsruhe and we hope that you will remember *Shooting Europe* as an unforgettable and fascinating event. May the best films win! Best regards in the name of AEGEE-Karlsruhe,



Tobias Hahn
President of AEGEE-Karlsruhe

Shooting Europe!

The European Short Film Festival 2006 – Second Edition

Light ... Camera ...and ... Action! *Shooting Europe – The European Short Film Festival* is rolling out the red carpet for the 2nd time! Take your seat in the director's chair or take the camera into your hands!

What do you see? What do you hear?

Do you find Cultural Differences, aspects of Human Rights or simply Your Europe?

What do you have to say?

Designed as AEGEE's novel approach in promoting the idea of an integrated Europe among young people, the Shooting Europe Festival involves original scenarios and provokes the participants to active discussions. Films, means of communication which are powerful and charming at the same time, will be used to deal with the issues of Human Rights, Intercultural Dialogue and other European aspects. Their strength lies in the subtle manner of delivering messages. Therefore, this event, supported by the European Youth Forum in the field of its campaign "All different All Equals", combines art and creativity with thematic work on common social issues and cultural diversity.

Each day will be devoted to a separate category:

Human rights – be their lawyer or their judge;

Cultural Differences in Dialogue – tell your experience;

My Europe – express your feelings!

The programme does not only consist of screening movies but also of discussions with the producers and invited guests – professionally connected with the cinema industry.

Participants and moviemakers as well as invited guests coming from various European countries for one particular goal – Shooting Europe - represent themselves, different cultural backgrounds and different attitudes. We wish you all that this kind of confrontation will allow everyone to see the issues we'll discuss in a different light.

Wednesday 24th, 2006

During the day: **Arrival** of the European participants & **Welcome**

Thursday 25th, 2006 Cultural Differences

Location: Festsaal University of Karlsruhe
10:00 Workshop & Discussion
12:00 Lunch break
14:00 **Let's break – Adil is leaving by Esther Gronenborn**
16:00 Free time and dinner
19:00 **Official Opening, Screening of the Short Films in Competition - CULTURAL DIFFERENCES**

Friday 26th, 2006 Human Rights

Location: Hörsaal HMO, University of Karlsruhe
10:00 Workshop & Discussion
12:00 Lunch break
15:00 **89 mm by Sebastian Heinzl**
16:30 Dinner
18:00 Screening of the **Short Films in Competition - HUMAN RIGHTS**

Festsaal University of
Karlsruhe, Studentenhaus,
Adenauerring 7
Hörsaal HMO, University of
Karlsruhe, Wilhelm-Nusselt-Weg
2, Building 10.21, Room 301

Saturday 27th, 2006

My Europe (in collaboration with **Citizens of Europe**)

Location: Festsaal University of Karlsruhe
10:00 Workshop & Discussion
11:30 Lunch break
12:30 **Reality Shock by Stanislaw Mucha**
14:30 Screening of the **Short Films in Competition - MY EUROPE**
18:00 Dinner break
20:30 **Gala & Proclamation of the winners** of the three categories

Sunday 28th, 2006 Best of

Location: Festsaal University of Karlsruhe
11:00 **Screening of the best films** of the three categories
Open screen: show your own films!

**Tickets available from
May 17th in the Mensa
Foyer of the University of
Karlsruhe!!!**

Thursday 25th, 2005

Cultural Differences

in Dialogue

What do we understand under a multicultural society and how can people of different origins, races, religions and lifestyles live together in one society? The short films in the section "Cultural Differences in Dialogue" try to answer this question and each filmmaker shows his/her own vision about the subject.

The Balkans once have been exemplary for the friendly mixture and coexistence of different cultures. The Croatian filmmaker Damir Cucic takes a look at the main street of the town Vodnjan, which has a long history of being a meeting point of various languages, traditions and cultures (**La Strada**). Another film from the Balkans, the Bulgarian debut film **Moon Cake** shows the life of Chinese immigrants in Bulgaria and their way of integrating in a different culture. The Scandinavian countries also have a history of being very tolerant and provided especially during the Balkan wars home for a lot of refugees from former Yugoslavia. Filmmaker Gorki Glaser-Müller himself is an immigrant from Chile and his film **Girl with a Video Camera** reflects Sweden's multicultural and diverse society. Spain was among the first European countries afflicted by terrorists from Islamic countries. The filmmakers Ramon Tarres (**Golden Boot**) and Xavi Sala (**Hiyab**) show the realities of Muslim children in Spain. German people are known as the "World Champions" in travelling around the world. This does by no means mean that they respect other countries mentality and culture as it can be seen in Lancelot von Naso's **The Tourist**. Cultural Differences in Dialogue can also be seen in Brigitte Yoshiko Pruchnow's **Pearl** where a 10 year old girl from an German-Thai marriage travels with her parents to her grandmothers burial in Thailand. That the relationship between Germany and its neighbours is sometimes still difficult, because of World War II is reflected in **Exchange of prejudices** directed by three film students from Prague. Humorous approaches to the subject provide **Bordeaux** and **La Vie est dure sans Confiture**, as well as **Dog**, made by a British-German filmmaker in Calcutta, India. **The Bicycle**, a short film from Italy rounds up this years selection of films from eight different countries.

Let's break — Adil is leaving



About the film: Adil, Jonni, Elvis and Idris are friends and had to leave Yugoslavia with their families a couple of years ago during the civil war. Now they live in Altenburg, a middle sized town in the east of Germany. They are tolerated refugees, but live in between two cultures and every minute they live in fear that they could be deported back to their home countries. Together they practice for a huge break-dance competition, when they get the news, that Adils family has

received the eviction order and has to go back to Kosovo. "Let's break - Adil is leaving" is based on authentic experiences of young people coming from former Yugoslavia with whom the author of the screenplay, Martin Maurer had several talks while he was developing the screen-

play. The fact, that most of the cast consists of non-professional actors gives the film a realistic and authentic touch.

Winner of the Main Prize "Fliegender Ochse" at the "Filmkunstfestival Schwerin", 2005, Honorable Mention by the Jury of "Filmfestival Max Ophüls-Preis", Saarbrücken 2005.

Adil geht, Germany 2005 -
Running time: 96'00"
Director: Esther Gronenborn
Screenplay: Esther Gronenborn, Martin Maurer
Cast: Ali Biryar, Ahmedin Camdzic, Benjamin Berisha, Semsedin Berisha
Camera: Christoph Valentien
Editor: Daniela Kinateder
Music: Christian Meyer
Production: Enrico Demurray, DOKfilm; Cooky Ziesche, RBB
Contact: egron@t-online.de

About the director: Esther Gronenborn, born 1968, started filmmaking with 17 years, when she was directing her first experimental films. In 1988 she belonged to the founders of WAND 5, an organization which is responsible for the festival "Stuttgarter Filmwinter". From 1990 -1997 she studied documentary film directing at the film school HFF in Munich.

Afterwards, she directed mainly video clips. Fiction film debut with the highly acclaimed "Alaska.de" in 2001.

Right at the moment she prepares her next film.



25.05.06

Exchange of Prejudices

Börse der Vorurteile, Czech Republic
2005, Running time: 15'00"

Director/Screenplay/Editor: Ivo Bystrican,
Katerina Kacerovska, Radovan Sibrt

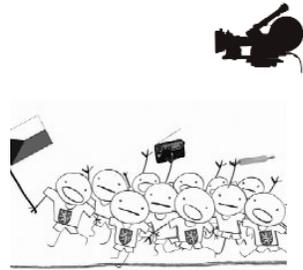
Cast: Thomas Petran, Peter Taeumer,
Tomas Komrska, Rainer Nagel

Camera: Radovan Sibrt, Production:
DURACFILM, Goethe-Institut, München

Contact: frank.werner@goethe.de

Czech and German come to a museum to design an exhibition on Czech-German relations. However, an embarrassing quarrel ends the endeavour. This is contrasted with a Czech-German couple's love and fights. A fake documentary on German and Czechs and their struggle for a dialogue, based on mostly historical material.

Ivo Bystrican studies social politics, social science and documentary filmmaking and has already made several films. Radovan Sibrt studies linguistics, documentary filmmaking and roma studies, director of several films. Katerina Kacerovska studies film at the Karls-University Prague and animation at the FAMU Prague.



La Vie Est Dure Sans Confiture

Jonas Grosch was born 1981 Freiburg/Germany. Studies of Literature and Philosophy in Giessen and Berlin. He has worked on several screenplays for short films since 1998. Since 2003 he studies Screenwriting at the Film school (HFF) in Potsdam and has directed several short films.

Germany 2005, Running time: 8'00"

Director and Screenplay: Jonas Grosch
Cast: Katharina Wackernagel, Carlos Val
Naval, Mathias Lodd

Camera: Stephan Fallucchi, Editor:
Christoph Lumpe, Sound: Veit Norek
Music: Babylon Circus

Production: HFF Potsdam Babelsberg
Contact: jonas.grosch@tiscali.de

By chance a German Yuppie and a Spanish tourist get the same room in a hotel. There they get known to an amazing French girl and the sweet taste of life – in shape of marmelade...





Bordeaux

Poyraz Türkay is 25 and was born in Bonn, Germany. He studied "International Relations and Diplomacy" at the University of Bologna, Italy. He has already directed eight theatre performances as well as acting in and writing numerous others. He has written and produced several short films and is currently working on a play by B. Brecht. Dimitri Malsam, born 1978, is a passionate photographer and filmmaker. He has worked on several short films. His film "To be or not to be..." was shown at last years edition of the "Shooting Europe Short Film Festival".

France 2006, Running time: 12'00"
 Director, Screenplay, Camera, Editor, Sound,
 Production: Poyraz Türkay, Dimitri Malsam
 Cast: Poyraz Türkay, Dimitri Malsam,
 Stephanie Hay, David Toy
 Contact: poyraz@email.it ; Dim.M@web.de

Speaking the same language doesn't always mean that we can understand each other. So discovers a fighting couple, who, as they clash, offer a foreigner the chance to accidentally meet another one. Brought together by Dame Fortuna the two lucky beggars manage to communicate without a common language while en-route to Bordeaux.



25.05.06



Bota de Oro - Golden Boot



Bota de Oro, Spain 2005, Running time: 14'00"
 Director: Ramon Tarres
 Screenplay: Ramon Tarres, Jose Luis Baringo,
 Cast: Borja Molinello, Mohamed Tari, Jose Luis Santos, Vene Herrero, Camera: Angel Amoros
 Editor: Julio Gutierrez
 Music: Carlos Ramos, Daniel Maldano (Sam)
 Sound: Miguel Carretro
 Production: Feng Shui Films, TOMA 27,
 Contact: ramontarres@telefonica.net

Robert and Moha are two friends who have a strong passion for football. Their lives go full circle when they are pre-selected for a local football team. Unfortunately Moha's football boots fall apart just a few

days before the decisive match, whereas Robert cannot use his new ones. Robert makes a decision with serious consequences.

Ramon Tarres, born 1972 in Burgos/Spain, has written and developed several screenplays for fictional and documentary films, mainly for Spanish TV stations.



Hiyab



Spain 2005, Running time: 8'00"
Director/Screenplay/Production: Xavi Sala
Cast: Ana Wagener, Lorena Rosado
Camera: Ignacio Gimenez Rico
Editor: Nino Martinez Sosa
Sound: Alex F.Capilla
Music: Coke Rioboo
Contact: mail@xavisala.com

Xavi Sala was born 1970 in Alacant/Spain. He received a university degree in Communications. In the past years he has worked as a director and production assistant, screenwriter for cinema and television and advertising creative. Director of several short films.



Fatima comes into a new class. Her teacher wants her to take off the Islamic veil, before she enters the classroom.



Dog

A western filmmaker comes to Calcutta to make a film about street children. Before he can start to make the film he is killed in a fatal accident. Reincarnated as a dog, he reflects about "rebirth" and "colonial heritage" since he used to be a British-German citizen.

Daniel Lang says: "I wanted to

Germany 2006, Running time: 9'15"
Director and Screenplay: Daniel Lang, Cast: Daniel Lang, the street dogs of Calcutta and others
Camera: Nikolai Kanow, Editor: Daniel Lang, Sound: Felix Andriessens, Music: Tilmann Dehnhard, Production: Anna Wendt/Arte/HFF Potsdam
Contact: d.lang@hff-potsdam.de

make a humorous film about India. I hope by using the comic and absurd elements in the film, I have managed to show the often harsh reality of life in Calcutta.



Daniel Lang was born 1977 in Bavaria into a German – British artist family. Graduated from the University of Reading, BA Film and Drama (1998-2001). Since 2001 he attends the directing course at the film school (HFF) in Potsdam/Germany. His short film "Grief" (2004) won the First Prize at last years "Shooting Europe Short Film Festival" in the category "Cultural Differences in Dialogue". He also received the German Short Film Prize in Gold 2005 for "Male/Female" (2004).



The Tourist

Lancelot von Naso was born 1976 in Heidelberg. Studies of Political Science, French and Law in Heidelberg. In 1996 he started to do internships in the film business. Since 1999 he studies fictional film directing at the film school in Munich (HFF). His previous film "Die Überraschung" (The surprise) has won several prizes.



Germany 2004
 Running time: 6'54"
 Director and Screenplay: Lancelot von Naso, Cast: Jürgen Tonkel, Joel Hector, Jo Hector
 Camera: Ralf Leistl, Editor: Patricia Mestanza-Niemi
 Sound: Nikolaus Summerer
 Music: Olivier Thiede. Production: Drife Productions
 Contact: drife@drife.com

At a bus station in the Caribbean two alternative tourist buy a film from a little boy, which was supposedly delivered from the stomach of a tuna. This film shows the typical all-inclusive and ignorant tourist who does not respect other cultures. But then the story takes a turn.

25.05.06



Pearl

When the 10-year old Maya travels with her family to Thailand to bury her grandmother, she immediately has an encounter with her German Thai Reality. Her parents try to neglect their multicultural background.

Brigitte Yoshiko Pruchnow, born 1966 in Darmstadt, has a Master in Japanese Studies, worked as freelance translator and comic strip artist and studied documentary filmmaking at the film school in Munich (HFF). Since 1994 she has written and directed more than ten short films.

Perle, Germany 2004
 Running time: 13'00"
 Director and Screenplay: Brigitte Yoshiko Pruchnow, Cast: Pin-Natalie Tismer, Young-Shin Kim, Oliver Broumis, Camera: Richard Krause
 Editor: Patrizia Mestanza Niemi
 Sound: Thorsten Bolze
 Music: Marius Ruhland
 Production: Jantje Friese
 Filmproduktion
 Contact: Brigitte.patzner@hff-muc.de



La Strada, Croatia 2004
 Running time: 29'00"
 Director: Damir Cucic
 Screenplay: Damir Cucic
 Leon Rizmaul
 Camera: Boris Poljak
 Editor: Slaven Zecevic
 Music: Goran Štrbac
 Production: Croatian Film
 Clubs' Association, Vera
 Robic Skarica
 Contact: vera@hfs.hr

La Strada



Over a thousand meters long, and with 200 houses along it, the main street of the Istrian town of Vodnjan has been a showroom of crafts and trades for centuries, a stage for processions and carnivals, and a meeting point of various languages, traditions and cultures...

The film depicts the atmosphere of 'la strada' at different times of day, peeks behind its walls and portrays the people brought in by the waves of history, migration and everyday life to this artery of a Mediterranean town.

Damir Cucic was born 1972.



Moon Cake



Lunen sladkish, Bulgaria 2006
 Running time: 29'00"
 Director and Screenplay:
 Elissaveta Manolava, Zhana
 Popova, Camera: Boris Todorov
 Editor and Sound:
 Alexandar Yanev
 Production: Red House Centre
 for Culture and Debates, Sofia
 Contact: elimanlova@abv.bg

"We step into the car like Bulgarians do" says the 19 years old Wu Yang. "That's why there is no point in shooting us", adds the son of Chinese immigrants in Bulgaria. Moon Cake is documentary film about the Chinese in Bulgaria, a recipe for life in immigration, a story about intercultural encounters.

Elissaveta Manolava, born 1973 and Zhana Popova, born 1975 both live in Sofia, Bulgaria. This is their debut film.

Tjejen med Videokameran
Sweden 2005, Running time:
29'00", Director +
Screenplay: Gorki Glaser-
Müller

Cast: Sofia Pekkari, Josefin
Ljungman, Gonzalo Del Rio
Saldias, Sergei Israel,
Hossein Mahini, Camera: Ola
Magnestam, Editor: Rasmus
Ohlander, Gorki Glaser-
Müller, Sound: Jan
Alvermark, Robert Sörling,
Music: Lars Carlsson, The
Knife, Emission, Production:
One Night Picture, Illusion
Film, The School of Film
Directing and Litegrip,
Sweden, Contact:
gorki_gm@yahoo.se

Frida, 19, works as a park keeper, picking up what others leave behind. One day she picks up a video camera, left by Chinese tourists. With the camera, she records her surroundings and the diverse and multicultural society of Sweden.

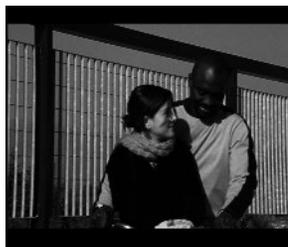
Girl with a Video Camera



Gorki Glaser-Müller was born in Chile in 1973. Came to Sweden at the age of 14. Worked as an actor before beginning studies at The school of Acting at the Malmö Academy, Lunds University. Recently graduated from The School of Film Directing, Gothenburg University. Now working as a director, scriptwriter and as an actor in TV series and films. His film "Name and number, please" won the First Prize in the "Human Rights" Section of last year's *Shooting Europe Short Film Festival*.

The Bicycle

La bicicletta, Italy 2005 , Running time: 2'50", Director: Mauro Longoni
Screenplay: Simone Mariani
Cast: Simone Mariani, Annarita Marino, Bertrand Djolitsa Bissila
Camera: Giuseppe Tinelli
Editing: Manuele Painelli
Production: Associazione Cultural AXV
Contact: m.longoni@tiscali.it



Two people become victims of the same thief, but they will find a solution.

Mauro Longoni, born in Rome, is 44 years old. He has been working as a TV video director, author and musician since 1991. He enjoys spending his work and spare time at the computer editing music and video images. The Bicycle is his first short movie. Now he works for Italian Public Television (RAI) as project manager in the development of DTT (Digital Terrestrial Television) interactive television.

Friday 26th, 2006

Human Rights

Be their lawyer or their judge

What are your reflections about human rights today?

The sad truth is that recently we have had many examples - from terrorists attacks, through minorities discrimination to undemocratic elections - showing that human rights are not respected as they should be. Every action that violates independent rights of other human beings is a proof that some people are not aware of the fact that one's rights end where the rights of others start or they do not care about that.

The focus of our discussion in human rights - moderated by representative of Amnesty International Germany - will be the state of human rights in European media and film. What is your story? Should we treat the nowadays situation as an acceptable departure from the ideal or should we do our best to change it? Can we change it?

Show your opinion! Make others think, make them notice aspects they didn't see before!



89 Millimeter

About the film: 89 Millimeter: This distance stands for the little difference between living in Belarus and in Western Europe. In Belarus the railway tracks are 89 millimetres wider than elsewhere in Europe. Belarus is situated right beyond the border of the new European Union. A gateway to another world. Some say, Belarus is home to the last dictatorship in Europe. 89 Millimeter is a film about coming of age. A young German filmmaker wants to find out how free people of his age really are in this country. He meets a political refugee, members of the resistance, a house painter who only recently was released from jail, a Go-Go-dancer, a journalist without any prospects and a patriotic soldier devoted to his country. The result is a stunning portrait of a post-soviet generation in a young nation that is torn apart between stagnation, protest and departure.

About the director: Sebastian Heinzl was born 1979 in Kassel. After the school and his civil service in Philadelphia (USA) he studied film, drama and TV arts in Cologne. While studying he started shooting his own movies and moved to Berlin. He has worked for music television, newspapers and magazines and finally decided to become a documentary filmmaker. His interests are Eastern Europe, subculture, the metropolis and its people. Since 2004 Sebastian Heinzl studies film directing at the Film Academy Baden-Württemberg.



Germany / Belarus 2004/05
 Running time: 77'
 Director: Sebastian Heinzl
 Camera: Eugen Schlegel
 Editor: Lena Rem
 Production: Kloos und Co.
 Contact:
89mm@kloosundco.de

26.05.06

My dear Muslim...



“My dear Muslim...” – thus begins Sacita’s diary, which she writes for her four-year-old son, Muslim, so that he will one day understand what his parents experienced in the war in Chechnya. Why they fled to Poland. And also, so that he will be able to find his way in an uncertain future, in which, as she believes, his parents may no longer be alive. Sacita, her husband Said-Selim and Muslim are sitting in their small room in the Home for Asylum Seekers in a provincial town in Eastern Poland, awaiting the decision of whether they will be granted asylum or not – in their hearts, they still haven’t even “arrived”: They are still deeply immersed in the past horrors of war which they have been documenting over the years with pho-

Lieber Muslim..., Germany, 2005, Running time: 35’

Director: Kerstin Nickig,

Screenwriter: Kerstin Nickig, Camera: Alicja Pahl, Editor: Cecylja Pacura, Kerstin Nickig, Sound: Teresa Stepien, Music: Christoph Vonderau, Production: time prints Contact: info@timeprints.de

tos and video recordings. An intimate portrait of the family and their wartime experiences is created from the photos, their personal accounts and the mother’s diary to her small son Muslim.

The film was conceived during the director’s one-year study period at the State Film Academy in Łódź together with Alicja Pahl, a student of cinematography, and a German-Polish team. During filming, the director and camerawoman spent more than 6 months in close contact with the protagonists in the Home for Asylum Seekers “Zajazd Zacisze” in the Eastern Polish town of Lomza.

Germany, 2006, Running time: 12’ 46”, Director:



Anke Hentschel, Screenwriter: Oleg Sirotkin, Cast: Luca Steiner, Kay Bartholomäus Schulze, Karl Kranzkowski, Camera: Andreas Bergmann, Editor: Alex Beyer, Sound: David Ziegler, Music: Tilmann Dehnhard, Production: Anke Hentschel, Contact: ankefilms@aol.com

Stella



One night as 7 year old Stella is leading her drunken father home, her love for him is painfully put to the test.

Festival participations/ prices
- *Filmfestival Max-Ophüls-Preis, 2006 in Saarbrücken/ Germany*
- *KUFIFE 2006 - 7. Kurzfilmfestival der Hochschule der Medien Stuttgart, Jan.06: 2. Price (audience award)*



On the Road to Bagan

Sulla Strada Per Bagan, Italy, 2005,
 Running time: 7' 30", Director: Francesco
 Uboldi, Screenwriter: Francesco Uboldi,
 Camera: Francesco Uboldi, Editor:
 Riccardo Banfi, Music: U Ba Than,
 Production: Francesco Uboldi, Contact:
 fuboldi@libero.it



This short documentary is the first part of a hopefully much longer work along the same lines. It tells the very personal but quite exemplary story of a Burmese farmer, met on the road that leads from Mount Popa to Bagan, in Myanmar. Following his everyday activities, listening to his words, watching his smiles, gradually the account throws light on the wider social and political situation in former Burma. The focus is on forced labor, in particular.



Punam



The child's voice of nine-year-old Punam Tamang transports us to the Nepal city of Bhaktapur. There we are presented with a stark description of the hard life of this young girl and the dismal social conditions in which she lives. The film captures the hard work the children are required to perform and also takes a peek into the poor five-grade school that represents Punam's

Serbia and Montenegro, 2005,
 Running time: 27'
 Director: Lucian Muntean,
 Screenwriter: Lucian Muntean,
 Natasa Stankovic, Camera: Lucian
 Muntean, Editor: Natasa Stankovic,
 Sound: Vladimir Moric, Production:
 Lunaris, Contact:
 lunaris@eunet.yu

symbol of hope. She believes that education ushers in progress and is the only opportunity for improving their situation – perhaps bringing about new job opportunities in better conditions. We look at the situation through the eyes of this young Asian girl, who dreams of becoming a teacher and helping other children in situations like hers.

26.05.06

Forever

Fur Immer, Germany, 2005, Running time: 7' 30"
Director: Anna Merz, Screenwriter: Joachim Wilke, Cast: Jens Peter Gust, Anna Sophie Stiegenmann, Camera: Patrick Brucker, Editor: Anna Merz, Sound: Andreas Walter, Production: Patrick Brucker
Contact: rosepat58@web.de

Dungeon

Italy, 2006, Running time: 10' 40"
Director: Lara Abrami, Screenwriter: Lara Abrami, Cast: Barbara Fabbri, Silvia Cascio, Camera: Mattia Cabrini, Editor: Lara Abrami, Sound: Federico Ragone, Music: Lara Abrami
Contact: castoroaccorto@libero.it

United Kingdom/Greece
Running time: 20'
Director: Elena Karathanasi,
Screenwriter: Elena Karathanasi,
Cast: Bitia Taghavi, Pano Masti,
Camera: Steven Priovolos,
Editor: Panos Raptis, Sound:
Gavin Marshall, Music: Michael J
MC Evoy,, Production: Elena
Karathanasi
Contact: elkaranatodo@yahoo.gr



Non People



The Man With the Suitcase

Der Mann mit dem Koffer, Germany, 2005

Running time: 7'00"

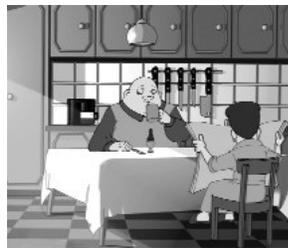
Director: Thomas Henseler

Screenplay: Martin Maurer, Editor: Gregor

Wille, Sound: Christian Rieger, Production:

GOP 03 GmbH/HFF Konrad Wolf

Contact: info@zoomundtinte.de



Thomas Henseler, has studied design and illustration in Norwich/England and Aachen/Germany. He has worked as a storyboard artist for the TV-films "Tsunami" (2004) and "Tornado" (2005). In 2005 he completed studies in animation filmmaking at the Film school (HFF) in Potsdam. "The Man with the Suitcase" is his second work as film director.

"The Man with the Suitcase" is a short film that presents the apparently normal life of a businessman who leaves a loving wife to go to his daily job. However the profession of the main character is shocking. (Amnesty International Human Rights Film Festival)

Hermanos, Spain 2005

Running time: 12'00"

Director and Screenplay: Manu Benavente

Cast: Josep Maria Domenech, Manuel Barcelo, Pere Gaspar, Marta Carrasco

Camera: Alfonso Garrido, Editor: Manu Benavente, Sound: Global Sccp

Music: Ovicio Vega, David Tarraso

Production: Manu Benavente/Manual SCCL

Contact:

manu@produccionesmanual.com

Brothers



Twin brothers reach the end of their lives having promised to ensure one another a dignified death. A warm and deeply human film about the right to choose ones own death.

Manu Benavente was born 1970. He has studied fictional and documentary film directing in Spain and in Cuba, as well as cinematography. In the past years he has directed several short films, documentaries and commercials. Benavente has also frequently worked as director for theatre plays.

26.05.06

There Are Women in Russian Villages . . .



Russia, 2006, Running time: 27' 33", Director: Pavel Kostomarov/Antoin Kattin, Screenwriter: Pavel Kostomarov/Antoin Kattin, Camera: Pavel Kostomarov/Antoin Kattin, Contact: vitenberg@lfond.spb.ru



Running Boy

Belgium, 2006, Running time: 2' 30"
Director: David Bonsignore, Screenwriter: David Bonsignore,
Cast: Maxime Jacoby, Alexandre Bonsignore, Camera: David
Bonsignore, Editor: David Bonsignore, Sound: David
Bonsignore, Production: David Bonsignore, Contact:
info@octoproductions.be



Theatre in Prison

Ukraine, 2006
Running time: 7' 20"
Director: Svitlana Oleshko, Screenwriter:
Svitlana Oleshko, Camera: Anatoliy
Havryliako, Editor: Oleksandra Panchenko
Music: Ihor Horpinin/ Dmytro Sahaydak
Production: Theatre-studio Arabesques
Contact: arabesque@mx.com.ua



Amnesty international is co-organisator of the German Human Rights Film Prize, which is awarded each two years in the early December due to the international Human Rights Day. The Human Rights organisation also awarded for the second time the Amnesty International Film Prize at the 56th Berlin Film Festival 2006. With this prize, Amnesty International aims to draw professional and public attention to human rights as a theme and to encourage filmmakers to devote more interest to this topic.

www.amnesty.de

ai
amnesty international
FÜR DIE MENSCHENRECHTE

Saturday 27th, 2006

My Europe

What does Europe mean to you?

There are many ways to look at Europe. All the filmmakers taking part in our competition have their specific view, what Europe means to them.

European Youth shows similarities and differences in the thinking of young people by the mean of interviews while **Eyes and Mouths** tries to show this visually. A group of British reflect in **The Euro, how much do we care?** in a funny way, if the UK should establish the Euro or not. **Expenses Reimbursement** tells us on the basis of the Italian example about the phenomenon in various European countries that young professionals hardly can find a job. A German crew of filmmakers tried with **Concrete Castles – Old Borders in New Europe** to show the scars of history in the landscape of Europe's future. But there are also very subjective views on Europe, a special kind of feeling like in **The Sign** or in **Tulips and Raspberries**. Europe is a continent in motion. **Two years and a day** and **At the crossroads** show us people stunned between their country of origin and their country of living. And also war like in **Echo** and terrorism like in **The Appointment** are leaving their tracks in our minds and souls. Finally, where are the borders of Europe? **My Europe** shows that the continent begins at our front doors. And where does it end? **Facade Europe** visits the Ukraine before the Orange Revolution and shows us that Europe doesn't end on EU borders.

All this is **Our Europe** and this are only examples. There is a lot more to discover.



Reality Shock

My Europe

27.05.06



Poland / Russia /Germany, 2005
 Running time:79´00"
 Director /Screenplay: Stanislaw Mucha
 Camera: Krzysztof Pakulski
 Editor: Bogdan Saganowski, Jacek Trasiuk
 Music: Billy´s Band
 Production: Studio Filmowe
 Kalejdoskop/Warsaw for BR/Munich, TELE-
 POOL/Munich
 Contact: telepool@telepool.de

About the film:

With *Reality*

Shock, an absurd documentary comedy from the Polish primeval forest, Stanislaw Mucha finalizes his East European trilogy. *After Absolut Warhola* and *The Center*, *Reality Shock* shows a wonderful and worldly innocent group of people that, through political and economic changes and the Eastern enlargement of the EU, has been ripped out of its isolation and stagnancy. Worried, perplexed and even indifferent, they test the contact with a "new era" - in their own whimsical way. In a stinky Leninbar, among good-humored gravediggers, promising kindergarten children, and plump little trolls, the director comes across a group of "strangers" to which the concept of Europe seems just as alien as the UFO that once landed in their midst.

About the director: Stanislaw Mucha, born in 1970 in Nowy Targ /Poland. He studied Acting at the Ludwik Solski Drama School in Cracow, graduating with an M.A. in 1993. He then joined Cracow's Old Theatre. In 1995, he moved to Berlin and studied Film Directing at the "Konrad Wolf" Academy of Film & Television (HFF), which he concluded in 2000. His films include the documentaries *Polish Passion (Polnische Passion, 1996/1997)*, *Back Home to the Reich with Bubi (Mit Bubi heim ins Reich, 2000)*, *Absolut Warhola (2001)*, *The Center (Die Mitte, 2004)*, and *Reality Shock (2005)*.



The Short Films in Competition



The Young Europe

Europa joven, Spain 2005
Running time: 34'
Director: André Castro Soares
Music: Kings of Convenience
Production: Cantaria@europa association
Contact: weltschaum@yahoo.com



At first sight the life of the young people in the different countries of the European Union is full of differences. Living conditions, culture and traditions are quite different from one country to another. Nevertheless, their problems and expectations are similar. This film shows the free and critic opinions of European

young people of multiple origins, while visiting Catabria.

The Portuguese André Castro Soares studied Communication in Covilhã, Braga, Berlin and Trier. He had worked for several media-companies across Europe.

27.05.06

The Euro: How much do we care?



The Euro: How much do we care? United Kingdom 2005, Running Time: 6'30"
Director: Chris Bradshaw, Screenwriter: Joe Hatch, James Pennington
Cast: Donna Hatch, Matt Grey, Mikey Whittenham, Richard Gibbs, Matt Paumer, Chris Bradshaw, Camera: Joe Hatch, Richard Gibbs
Editor: Tinnmorse Media, BPD Media, Sound: Keifer Oldfield, Production: Fareport Training Organisation
Contact: hum@lsneducatio.org.uk

Young people from Fareport Training Organisation in England present their view that Britain should not adopt the Euro. Through a boxing match between „The Euro Crew“ and „Mr. and Mrs. Pound“ the arguments for and against the Euro from vox pops from the public are presented and viewers are invited to make up their own minds on the issue.



The film crew around Chris Bradshaw was part of a Post-16 Citizenship Development Programme. Inside this programme this film was acknowledged to deliver an extraordinary contribution to the discussion about citizenship and Europe.

The Sign

Znak, Bosnia and Herzegovina 2005, Running time: 10'
Director / Screenwriter / Camera: Anela Ramic, Elma Rovcanin, Sanja Bjelogolic, Enisa Zgodic , Cast: Mahir Bajric, Sadam Sehovic
Editor / Sound: Asmir Muratovic, Production: Input
Contact: anela.ramic@bih.net.ba



This is the story of an outsider. He feels not understood by his surrounding and he is not willing to adopt. But he is not alone, there are many people who wear „The Sign“... The main character of the

movie symbolizes the country Bosnia, which tries unsuccessfully to become part of the EU. But his loneliness can also be seen as an attitude to life that many young people in Europe share.

This collective product has won the awards for best movie and best scenario at the promotion of amateur movies in the School of Film in Sarajevo.



Expenses Reimbursement



Rimborso Spese, Italy 2006, Running time: 7'
Director / Camera / Editor / Sound: Roberta Dante
Interviews given by: Daniela Seminara, Silvia Brianza, Veronica Rolla, Elena de Marchi
Music: „Treno a Vela“ by Lucio Dalla
Contact: dante_roberta@yahoo.com



Rimborso Spese shows how Italy – one of the six countries that initiated the EU over 50 years ago – is so far behind when it comes to respect civil rights and labour laws to its co-

nationals. But they are not alone. For example French students fought for their rights and are now entitled to, at least, dream of a future full of hope and success. This footage shows what is happening to Italy's hopelessly educated female youth, completely smashed by the system.

Roberta Dante currently lives and works in Milan after a number of years in the USA working at NBC / Universal Studios.

Facade Europa



Facade Europa, Belgium and the Netherlands
2005, Running time: 30'

Director: Rens Van Meegen and Elisabeth Van Overloop, Camera: Jean Counet, Editor: Rens Van Meegen, Sound: Elisabeth Van Overloop
Production: Elisabeth Van Overloop
Contact: evanoverloop@hotmail.com

A hot summer in a courtyard in L'viv, West - Ukraine between the spring of the European enlargement and the winter of the orange revolution. A never-ending story unfolds itself. Do we stay or do we leave? Is it possible to change something in this country? The European enlargement made this conflict of mind stronger. And the

upcoming elections make the discussion even more vivid, while the tension rises.

Rens Van Meegen and Elisabeth Van Overloop know each other from the Film Academy in Brussels. Before that Rens Van Meegen studied Cultural Anthropology in Utrecht.

27.05.06



Two years and a day

Zwei Jahre und ein Tag , Germany 2004, Running time:10', Director: Sylvie Lazzarini, Screenwriter: Sylvie Lazzarini and Ljiljana Müller, Cast: Ana Stefanovic, Nebojsa Milovanovic, Camera: Randa Chahoud, Editor: Lawrence Tooley, Sound: Jan Ralske and Danijel Sitnica-Lang
Production: Deutsche Film- und Fernsehakademie Berlin (dffb), Schweizer Fernsehen DRS, Contact: wolff@dffb.de

Sasha, a young Serbian woman, lives since two years in Berlin. She is alone in her flat as suddenly someone rings the bell. It's Boris, her great love. She hasn't seen him for the whole two years, since they both had to flee from Belgrade and he had been captured at the border. Now everything is like before: they love each other, they eat, they dance and have fun. But their common world is collapsing as Boris tells Sasha that he has come to take her away back to Serbia ...

Sylvie Lazzarini was born in La Chaux-de-Fonds, Switzerland. After graduation she worked at a production company as an assistant. She studied at the Art film-school Lausanne and since 1995 at the dffb in Berlin. „Zwei Jahre und ein Tag“ is her graduation-movie.





Eyes and Mouths

Greece 2005 - Running time: 4'
 Director /Screenwriter/Camera/ Editor:
 international youth collective
 Production: Kids in Action, Thessaloniki
 Contact: kidsin_action@yahoo.com

This film was made by young people around Europe during their participation on the multilateral youth exchange „Creativity II“ that took place in Thessaloniki 2005.

Eyes and mouths. The different faces of Europe. It's different sounds and voices. All this leads to the conclusion: What Europe needs is tolerance.



Concrete Castles — Old Borders in New Europe

Bunkerburgen – alte Grenzen im neuen Europa, Germany 2005
 Running time: 15' , Director: Claudia Münch, Editor: Susanne Kettner
 Camera: Tim Kuhn und Patrick Fink
 Sound: Patrick Fink
 Contact: me@patrickfink.de



The Czech Republik is pretty young. Founded after the breakdown of the communist system, it is a great task to defend original culture and tradition against globalisation. In the 1930's more than 10.000 bunkers were built to protect the borders of the country. Today the giant concrete buildings are useless for military action. But they are used anyway:

As meeting points, as a museum or a vacation home. Some of the Czech lost there heart to the massive concrete blocks. The second world war bunkers across Europe show the scars of European history in a process of unification.

Bunkerburgen is a result of the project „Jugend macht Medien“ in cooperation with the West German Television (WDR) and the Midle German Television (MDR).



At the crossroads

Ukraine 2005, Running time: 15'
 Director: Oleksa Om
 Screenwriter: Oleksa Om and Yura Sak
 Cast: Tanya Ivanyuk, Yura Sak, Zinovig Topurko, Camera: Thomas George
 Sound: Petr Chechak, Music: Ocean Elzy
 Production: Awakening
 Contact: om@awakening.com.ua

Prague, spring 2005. Ukrainians in Czech Republik at the Crossroad. Nelya wants to settle in the western lifestyle of Prague. Sashko leads his destiny back to Kiew. Who will sacrifice his dreams for the other? It is a film about the growing difference between

poor and rich in Europe. And about the dreams and disillusion of the European people in motion.



Oleksa Om is a Ukrainian director educated artistically in Hollywood and Prague. Short drama "At the Crossroads" is his debut in film.

Latvia 2006, Running time: 4' 37"
 Director / Screenwriter / Sound: Diana Lozko

Europe can be everything. Even the way from your flat to a Bus.

Diana Lozko, 19, studies at the Theology Faculty at the University of Latvia. This is her first film.

My Europe

MY EUROPE



Tulips and Raspberries

Czech Republik, 2005,
 Running time: 3'
 Director / Screenwriter /
 Camera: Pavla Fleischer
 Editor: Jordan Copeland and
 Eugenio Smith
 Music: POZA (Band from
 Odessa)
 Contact:
 info@pavlafleischer.com

It's an evening like any other, where dreams of rich husbands dissolve in vodka and music. A film about two east-European women, their way of live and their destinies.

Pavla Fleischer studied language at Cambridge and History of Art at Kingsway College in London.

She lives and works in Czech Republik and the UK as a producer for documentaries. Actual projects are „The pied Piper of Hutzovina“ and „Blues by the Beach“.



The Appointment

El Abandono, Spain 2004,
Running time: 6'
Director / Screenwriter: Guillermo
Fernández
Cast: Andrés Simarro, Lorena
Rodríguez
Camera: Esther López
Editor: Manuel Fernández
Sound: Guix
Music: Jorge Magaz
Production: Madrid Film Institute
(NIC), Contact:
hurontrasconejado@gmail.com



Born in 1974, Guillermo Fernández studied between 2001-2004 at the Madrid Film Institute. El Abandono was the second film under his own direction.

A man is reconstructing the last moments of his life with his wife, trying to find a reason for her leaving. But when we lose a loved, there are never answers; all that's

left is guilt. But this loss isn't the man's loss alone. This film hides a secret, one that affects us all....

Eko, Sweden 2004, Running time:16'
Director: Goran Kapetanovic, Screenwriter:
Alexander Skantze & Lotta Lättström, Cast: Vera Veljovic, Ariel
Petsouk, Anders Johannisson, Peter Perski, Camera: Jonas
Alarik, Editor: Karin Tallroth, Sound: Martin Mighetto, Music:
Magnus Andersson performed by Katzen Kapell, Production:
Osiel Ibañez, Contact: annemarie.harms@draminst.se



Things are going pretty well for Sonja. She left the ex-Yugoslavian war and lives peacefully with her

family in Sweden. The normal life she is trying to live is interrupted by her trauma from the war.

Goran Kapetanovic started his studies in directing in fiction at Dramatiska institutet in 2001 and graduated in 2004. Before entering the school Goran studied Russian cultural history, Artsciences, Image as a means of Communication and Dramaturgy in fiction and documentary. With his fiction film „A Family“ Goran was already guest at the last year's Shooting Europe Short Film Festival.



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Natalie Gravenor

Natalie Gravenor was born 1968 in Oakland/USA and moved 1977 to (West)Berlin. After studies of communication in Berlin, she worked as a TV journalist, freelance translator und curator. She has co-directed two films. Since 2004 Natalie Gravenor works in the festival team of the ONE WORLD BERLIN – Media Festival, a (film) festival about Human Rights.



Josef K. Jünger

Born in 1950 Josef K. Jünger studied German and Romance languages and literature. He lives since 1983 in Karlsruhe, where he used to work in the Kinemathek, partly as scientific assistant. Since 1987 he's involved in the Studentenwerk Karlsruhe (project to promote student cultural work), and executive director of Studentisches Kulturzentrum, which has been organising the Karlsruhe Silent Movie Days since 2002.

Thomas Kühnl

Born 1971 in Munich. From 1993-1998 Studies of Philosophy in Munich. Studies at the Filmakademie Baden-Württemberg from 1998-2004, Participant of the French German Film Masterclass. Thomas Kühnl has directed several short films, among them "Christmas 1914" which was shown at the last edition of the Shooting Europe Short Film Festival in 2005.



Florian Lampersberger

Florian began his cinema-career as a film protectionist. Since the year 2000 he is responsible for the program of a cinema in Bavaria. For his work he has received awards, e.g. from the German Minister of State for Cultural Affairs. In 2005 he was member of the CICAÉ-Panorama-Jury at the 55. Berlinale. Now he lives in Munich and works for television.

Thomas Schaurer

Thomas Schaurer was born 1973 in Landau/Palatine. Since 1997 he leads the family owned winery. Besides his love for wine, Thomas Schaurer has also a great passion for theatre and film. Starting in 1993 he has adapted the films “Dead Poets Society”, “Fried Green Tomatoes” and “Der bewegte Mann” for theatre performances. From 2003-2005 he produced, directed and distributed the film “Ben”, based on his own play.



The Jury

The town of Karlsruhe has now its very own short film prize! Please welcome... the Karl!

We are very proud to present the new work of the sculptor Björn Poppinga, who created it especially for us, to provide us with an exclusive prize for the winners of each category of the Shooting Europe Short Film Competition. We called it Karl, as an homage to the town of Karlsruhe who's hosting the festival for the second time.



The Prize

Björn Poppinga



Björn Poppinga was born in Munich in 1968. He founded with other artists the Group Zündler 3. After the training as print specialist he frequented the school for wood sculpture, and then he worked as model designer for a car components supplier. Since 2000 he works full time as sculptor in his hometown. In 2004 he took part to the sculpture Symposium in Dünsberg bei Gießen (Hessen).

He won the third place in the competition of the Danner Foundation in 1993, and second place in the same competition two years later. He presented his works at Riedler 9 (2001), and in the exhibition about Zündler 3 (2005, Giesinger Bahnhof), both in Munich.

The Team



Benedetta Severi
Project Manager
(AEGEE-Padova)



Adrianna Sokal
Fundraising
(AEGEE-Lublin)



Carmen Tofeni
Public Relations
(AEGEE-Bucuresti)



Friederike Brendel
Local Organiser
(AEGEE-Karlsruhe)



Jovan Djerich
Programme -
Human Rights
(AEGEE- Novi Sad)



Tobias Gefäller
Treasurer
(AEGEE-Karlsruhe)



Tobias Kunow
Programme -
My Europe
(Citizens of Europe)



Mathieu Helfrich
Local PR
(AEGEE-Karlsruhe)



Jürgen Tobisch
Programme -
Cultural Differences
(AEGEE-Mainz)



Christian Pauschert
Local FR
Participant Resp.
(AEGEE-Karlsruhe)

Local Team (AEGEE-Karlsruhe): **Marcel Engel, Teresa Hessel, Anne Mahl, Carola Otto, Dilyan Palauzov**
IT: Darius Daraban

AEGEE-Europe



AEGEE is one of Europe's largest interdisciplinary and voluntary student associations, operating without being linked to any political party, promoting a unified Europe, cross-border co-operation, communication and integration in academic environment, and at the same time striving to create an open and tolerant society by involving students and young graduates in valuable projects and discussions over the topics of importance for the communities they live in. It is represented in 250 university cities, in 40 countries all around Europe and has about 15000 members.

www.aegee.org



AEGEE-Karlsruhe

For more than 15 years, young people in Karlsruhe have been enthusiastically involved in the AEGEE network. Since the foundation of the local group, or “antenna” in the 1980s students of the Fridericiana University of Karlsruhe and other local colleges have taken part in the pursuit of European integration and friendship. Regular activities include the annual summer university and various exchange projects.

The antenna currently counts about 70 members who have over the years made Karlsruhe one of the most active AEGEE antennae of the region.

When the idea of the Shooting Europe Short Film Festival was born in 2004, AEGEE Karlsruhe eagerly volunteered to host an event with a Europe-wide scope – and after an amazing experience with the first edition in May 2005, the antenna happily agreed to carry on the project with its sequel in May 2006. As in the year before, AEGEE Karlsruhe was fortunate to establish close cooperation with local supporters and sponsors who after all, have helped to make this festival possible. We hope that our enthusiasm for Europe and for movies will make itself felt as you flip through the pages of this catalogue, and wish you a great time at the festival!

For further information on the antenna, our work or on special issues, please go to www.aegee.uni-karlsruhe.de or contact the board at ka-office@aegee.org See you somewhere in Europe...!

a **network** of active citizens thinking within and beyond the EU horizon, seeking contact to other European citizens sharing their interests and concerns.

a **forum** which enables a better understanding of developments in Europe and provides opportunities for grass root contributions to a Europe of Citizens.

a **platform** which fosters the realisation of European ideas by offering tools and contacts that empower citizens to carry out efficient, non-bureaucratic and output-oriented projects

office@c-o-e.net

www.c-o-e.net



The European Youth Forum

The European Youth Forum is a platform of 93 youth organisations in Europe, working with the European Union, the Council of Europe and the United Nations to promote the interests of young people.

youthforum@youthforum.org

www.youthforum.org

**all different
all equal**

All Different - All Equal

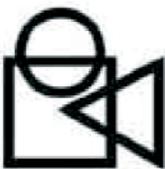
„For Diversity, Human Rights and Participation“: that’s the motto of the European Youth Campaign of the Council of Europe which will be running from June 2006 till September 2007. The aim of the campaign is to experience diversity as enrichment for societies. In all 48 Member States of the Council young people are invited to campaign with projects on local, regional and national level for respect and tolerance.

Germany is actively taking part in the campaign. The German National Committee for International Youth Work (DNK) is happy to coordinate the campaign activities with support of the German Ministry for Youth (BMFS-FJ).. There are various possibilities for young people to share the vision of the campaign and to be actively involved: From June on Youth Groups can apply for financial support for their projects in the field of the campaign. Furthermore Youth Conventions and various nationwide Youth Actions will be planned. More information is available on the internet at: www.jugendkampagne.de or www.alldifferent-allequal.info or directly at the German Campaign Secretariat: DNK-Jugendkampagne “alle anders - alle gleich”

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MOSTRA INTERNAZIONALE DEL NUOVO CINEMA

42a Mostra Internazionale del Nuovo Cinema
Pesaro Film Festival
June 24 – July 2, 2006

Contemporary Argentinean Cinema

Directed by Giovanni Spagnoletti for the sixth consecutive year, the 42nd edition of the Pesaro Film Festival will highlight Argentinean cinema of the third millennium.

20th Special Event: Italian Cinema of the Third Millennium

The 20th Special Event, in collaboration with the National Film School/National Film Archives, will be dedicated to “mapping” out Italian cinema’s recent debut filmmakers.

Pere Portabella

Among this year’s retrospectives and tributes, the festival will pay homage to one of Spain’s most important directors, Pere Portabella, who, over the course of his long career, has also produced some of his country’s most significant films.

US documentaries

Covering another of Pesaro’s traditional areas, such as avant-garde and experimental cinema, the festival will also offer a selection of non-fiction works from the US that document the new trends of an ever-expanding field.

Cinema in the Square

Eight open-air screenings will be held in Pesaro’s main square. The films will all be Italian premieres and, as is tradition, will unite quality with wide audience appeal.

Pesaro Nuovo Cinema/Lino Micciché Award

The successful and relatively new competition section (with a 5,000 prize) continues at Pesaro, with a selection of cutting edge and innovative films from throughout the world.

Spaziovideo

“Spaziovideo” will present works from the Video Proposals and “Documentando” sections, chosen from among the festival submissions, by artists whose focus is on the research and discussion of the electronic image, in its experimental and low budget form, which the festival promotes through Q&As and debates.

www.pesarofilmfest.it

Warm Thank to

The whole Team would like to thank: The Mayor Ullrich Eidenmüller and the City of Karlsruhe; Prof. Dr. sc. tech. Horst M. Hippler and the University of Karlsruhe; Leon Bakraceski, Alistair de Gaetano, Bernd Knüfer, Marek Moskalik, Katarzyna Pilarczyk (AEGEE-Europe); Tobias Hahn (AEGEE-Karlsruhe); Frank Burgdörfer, Andreas Heindl, Alexandra Ivanova, Kristina Notz (Citizens of Europe); Manuela Frei and Mathias Reich (Kulturamt der Stadt Karlsruhe); The European Youth Fund; Kathrin Groth (All Different All Equal Germany); BASF AG; Wolfgang Brendel and Kathrin Brunner (HBC Radiomatic); Pedro Armocida (Pesaro Film Festival); Hotel am Markt and Kongresshotel Santo in Karlsruhe; Björn Poppinga, Weingut Schaurer; Darius Daraban (Redbyte); Amnesty International; Wolfgang Petroll (Zentrum für Angewandte Kulturwissenschaft Karlsruhe); Natalie Gravenor; Stefan Kloos; Stanislav Mucha; Josef K. Jünger und Halil Kekilli (Studentisches Kulturzentrum der Universität Karlsruhe); Thomas Kühnl; Florian Lampersberger; Thomas Schaurer; Arleta Bojke; Gokhan Bozkurt; Teresa Casas-Novas; Marcel Engel; Teresa Hessel; Christian Klock; Maria Nomikou; Dilyan Palauzov; Anne Porbadnigk; Martin Schiffhauer; Dominika Stecyk; Betina Szkudlarek; Matthias Weber; Esther Gronenborn; Hochschulgruppe AFK ;Sandra Hertlein (Akademisches Auslandsamt der Universität Karlsruhe); Judith Houy (Karlsruher Verkehrsverbund); Ernst Jünger (Studentenwerk Karlsruhe); Akis Kapranos (EXODOS); ; Caroline Mattingley-Scott (AlumniKaTH); Susanne Onnen (Landesmedienzentrum); Vjekoslav Pitinac (FINEST/MAGMA Design & Communication); PD Dr. Caroline Y. Robertson-von Trotha (Zentrum für Angewandte Kulturwissenschaft Karlsruhe); Angelika Schukraft (Presse und Kommunikation Universität Karlsruhe); Werner Schweizer (Stadtmedienzentrum Karlsruhe); Sehsüchte International Student Film Festival Potsdam.

RedByte objective is simple: to provide high quality services, both creative and professional solutions for our customers, always in due time and within the budget. RedByte offers a complete solutions for every type of project, regardless of subject field. Our services are oriented mainly to those who want to expand their business over the Internet. We wish to promote and improve the image of your company.

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